

**Progetto: Illustriamo Misterbianco con la musica sinfonica**

**SANTA MARIA DELLE GRAZIE (Chiesa Matrice)**

9' 55

Visita alla Casa della Madonna e del Figlio

Andante - *con sentimento*

per orchestra sinfonica

Musica di VITO ARENA

*...appena giunto "o coraghesa", i dolci ricordi si fanno preghiera alla Madonna*

The musical score is written for a symphony orchestra. It features the following instruments and parts:

- Fl (Flute):** Treble clef, 4/4 time, key of D major. Rested throughout.
- Org (Organ):** Treble and Bass clefs, 4/4 time, key of D major. Rested throughout.
- Ob (Oboe):** Treble clef, 4/4 time, key of D major. Enters in the second measure with a melodic line starting on G4, marked *p*.
- Fg (Bassoon):** Bass clef, 4/4 time, key of D major. Rested throughout.
- Co (Clarinet):** Bass clef, 4/4 time, key of D major. Enters in the second measure with a melodic line starting on G3, marked *p*.
- Cpt (Trumpet):** Bass clef, 4/4 time, key of D major. Enters in the second measure with a melodic line starting on G3, marked *p*.
- VI1 (Violin I):** Treble clef, 4/4 time, key of D major. Rested throughout.
- VI2 (Violin II):** Treble clef, 4/4 time, key of D major. Enters in the second measure with a melodic line starting on G4, marked *p*.
- Vla (Viola):** Alto clef, 4/4 time, key of D major. Enters in the first measure with a melodic line starting on G3, marked *p*.
- Vcl (Violoncello):** Bass clef, 4/4 time, key of D major. Enters in the first measure with a melodic line starting on G2, marked *p*.
- Cb (Contrabass):** Bass clef, 4/4 time, key of D major. Enters in the first measure with a melodic line starting on G1, marked *pp*.
- Arp (Arpeggiator):** Treble and Bass clefs, 4/4 time, key of D major. Rested throughout.

# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

The musical score is written for a variety of instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl) part begins with a *p* dynamic and a melodic line. The Organ (Org) part is silent. The Oboe (Ob) part enters in the second measure with a melodic line. The Bassoon (Fg) part enters in the second measure with a sustained note. The Clarinet (Co) part enters in the second measure with a sustained note. The Trumpet (Cpt) part enters in the second measure with a sustained note. The Violin I (VI1) and Violin II (VI2) parts are silent. The Viola (Vla) part enters in the second measure with a melodic line. The Violoncello (Vcl) part enters in the second measure with a melodic line. The Contrabass (Cb) part enters in the second measure with a sustained note. The Arpeggiator (Arp) part is silent.

# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

Musical score for *SANTA MARIA delle GRAZIE (Chiesa Matrice)*. The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Org (Organ)
- Ob (Oboe)
- Fg (Bassoon)
- Co (Clarinet)
- Cpt (Trumpet)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)
- Arp (Arpeggione)

The score is in the key of D major (two sharps) and 3/4 time. It consists of three measures. The first measure is marked with a '7' above the Flute staff. The second measure contains a fermata over the Viola and Violoncello staves. The third measure features a triplet of eighth notes in the Flute, Oboe, Bassoon, and Clarinet staves, and a triplet of eighth notes in the Violin I staff. The Organ and Arpeggione staves are mostly silent, with some rests indicated.

# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

10

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*mp*

*mp*

*p*

# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

13

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

cresc.

cresc.

The musical score is for the piece "Santa Maria delle Grazie" from the Chiesa Matrice. It is written for a large ensemble of instruments. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments included are Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Cpt), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music, with some instruments playing a melodic line and others providing harmonic support. The third measure concludes the piece with a final melodic phrase. The score includes dynamic markings such as "cresc." (crescendo) and "p" (piano). The number "13" is written above the Flute staff in the first measure.

# **SANTA MARIA delle GRAZIE (Chiesa Matrice)**

Musical score for Santa Maria delle Grazie (Chiesa Matrice). The score is written for a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The score is divided into three measures. The first measure shows the initial entry of the Flute (Fl) and Violin I (VI1) and Violin II (VI2) with a *mf* dynamic. The second measure shows the Violin I and II playing a melodic line with a *p* dynamic, while the Viola (Vla) and Violoncello (Vcl) play sustained notes with a *p* dynamic. The third measure shows the Flute and Violin I and II playing sustained notes with a *pp* dynamic, while the Viola and Violoncello play sustained notes with a *pp* dynamic. The Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), and Trumpet (Cpt) are marked with a dash, indicating they are silent in this section.

# SANTA MARIA delle GRAZIE (Chiesa Matrice)

Fl 19

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*mp*

*mp*

*mp*

*mp*

*p*

Detailed description: This is a page of a musical score for the piece "Santa Maria delle Grazie" from the Chiesa Matrice. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Cpt), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into three measures. The first measure starts at measure 19. The Flute part has a melodic line with a slur and a dynamic marking of *mp*. The Organ part is mostly silent. The Oboe part has a melodic line with a slur and a dynamic marking of *mp*. The Bassoon part has a melodic line with a slur. The Clarinet part has a melodic line with a slur and a dynamic marking of *mp*. The Trumpet part is silent. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with a slur and a dynamic marking of *mp*. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur. The Arpeggio part has a complex, rhythmic pattern with a dynamic marking of *p*. The page number 7 is centered at the bottom.

# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

22

8

Detailed description: This is a page of a musical score for the piece "Santa Maria delle Grazie" from the Chiesa Matrice. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Cpt), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The score is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of the Flute part is marked with a finger number '22'. The Organ part consists of two staves. The Arpeggiator part features a complex, rhythmic pattern of arpeggiated chords. The page number '8' is centered at the bottom.





**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

28

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece "Santa Maria delle Grazie" from the Chiesa Matrice. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Cpt), Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The page number 28 is written at the top left of the Flute staff. The score consists of three measures. The Flute part has a melodic line with a slur over the first two measures and a fermata at the end of the third. The Organ part has rests in all three measures. The Oboe part has a melodic line with a slur over the first two measures and a fermata at the end of the third. The Bassoon part has rests in all three measures. The Clarinet part has a melodic line with a slur over the first two measures and a fermata at the end of the third. The Trumpet part has rests in all three measures. The Violin 1 and Violin 2 parts have melodic lines with slurs over the first two measures and fermatas at the end of the third. The Viola part has a long note with a slur over the first two measures and a fermata at the end of the third. The Violoncello part has a long note with a slur over the first two measures and a fermata at the end of the third. The Contrabass part has a rhythmic line with eighth notes and a fermata at the end of the third. The Arpeggio part has a complex rhythmic pattern with slurs and fermatas.

**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

This musical score is for the piece "Santa Maria delle Grazie" from the Chiesa Matrice. It is a multi-instrumental work. The score is written for the following instruments:

- Flute (Fl):** Part 1, starting at measure 31. It features a melodic line with a long slur across the first two measures.
- Organ (Org):** Two staves (treble and bass clef) with rests in the first two measures.
- Oboe (Ob):** Part 1, mirroring the flute's melody.
- Bassoon (Fg):** Two staves with rests in the first two measures.
- Clarinet (Co):** Part 1, mirroring the flute's melody.
- Cello (Cpt):** Part 1, mirroring the flute's melody.
- Violin I (VI1):** Part 1, mirroring the flute's melody.
- Violin II (VI2):** Part 1, mirroring the flute's melody.
- Viola (Vla):** Part 1, mirroring the flute's melody.
- Violoncello (Vcl):** Part 1, mirroring the flute's melody.
- Contrabass (Cb):** Part 1, mirroring the flute's melody.
- Arpeggiator (Arp):** Part 1, featuring a complex, rhythmic arpeggiated pattern in the right hand and a simpler pattern in the left hand.

The score is in 3/4 time and the key signature has two sharps (F# and C#). The first two measures are marked with a measure rest (z). The piece is characterized by long, sweeping lines and a steady, rhythmic accompaniment.



# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

*....appena varcata la soglia, il maestoso organo: un bambino sogna di poterlo un giorno suonare.*

Adagio

Fl

Org *mp*

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

40

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*mf*



# **SANTA MARIA delle GRAZIE (Chiesa Matrice)**

46

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*mf*



# **SANTA MARIA delle GRAZIE (Chiesa Matrice)**

49

Fl

Org

mp

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

52

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl). Below it is the Organ (Org), which is the only instrument with musical notation on this page. The Organ part consists of a treble and bass staff. The treble staff has a melodic line with a slur over the first three measures and a fermata over the last two. The bass staff has a harmonic accompaniment with a slur over the first two measures and a fermata over the last two. The remaining instruments (Ob, Fg, Co, Cpt, VI1, VI2, Vla, Vcl, Cb, and Arp) are represented by empty staves with a dash in the first measure of each system, indicating they are silent on this page. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C).

# SANTA MARIA delle GRAZIE (Chiesa Matrice)

Adagio

55

Fl

Org *mf*

Ob

Fg

Co

Cpt

VI1 *p*

VI2 *p*

Vla *pp*

Vcl *p*

Cb *pp*

Arp

# SANTA MARIA delle GRAZIE (Chiesa Matrice)

....dopo l'organo, a destra, in fondo alla navata appare la statua della Madonna delle Grazie, qui portata dalle rovine della Matrice dell'antico Misterbianco. Nel buio e nel silenzio le note dell'Inno alla Madonna degli Ammalati legano nuovamente spiritualmente i due sacri templi con la Chiesa Madre dei nostri giorni.

Adagio ♩ = 40

58

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*sempre legato*

*pp*

# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

61

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

64

Fl

*p*

Org

Ob

Fg

Co

*p*

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece "Santa Maria delle Grazie" from the Chiesa Matrice. The page is numbered 64 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Cor Anglais (Cpt), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpa (Arp). The Flute and Clarinet parts have melodic lines starting at measure 64, marked with a piano (*p*) dynamic. The Organ, Oboe, Bassoon, Cor Anglais, Violin I, Violin II, Viola, and Contrabass parts are currently silent, indicated by a horizontal line with a dash. The Violoncello part has a rhythmic accompaniment. The Arpa part is also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large fermata is placed over the top of the score, extending across the three measures shown.

# **SANTA MARIA delle GRAZIE (Chiesa Matrice)**

67

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*mp*

*p*

*p*

The musical score is arranged in a standard orchestral format. It begins at measure 67. The Flute (Fl) part has a melodic line with a grace note. The Organ (Org) is silent. The Oboe (Ob) enters in the second measure with a melodic line marked *mp*. The Bassoon (Fg) and Clarinet (Co) are silent. The Trumpet (Cpt) is silent. The Violin I (VI1) and Violin II (VI2) parts have melodic lines marked *p*. The Viola (Vla) is silent. The Violoncello (Vcl) and Contrabass (Cb) parts have melodic lines. The Arpeggione (Arp) is silent.





# **SANTA MARIA delle GRAZIE (Chiesa Matrice)**

73

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*mp*

*p*

*mp*

*p*

*mp*

*p*

**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

76

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

# SANTA MARIA delle GRAZIE (Chiesa Matrice)

....poco più in là, in raccoglimento davanti l'altare maggiore e la statua del Crocifisso;

Musical score for Santa Maria delle Grazie (Chiesa Matrice), page 27. The score is for a full orchestra and includes the following instruments: Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Bassoon (Cpt), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpa (Arp). The score is in G major (one sharp) and 4/4 time. The tempo is marked *p* (piano). The score is divided into three measures. The first measure starts at measure 79. The Flute (Fl) and Oboe (Ob) parts have a dynamic marking of *p*. The Clarinet (Co) part has a dynamic marking of *p*. The Violin I (VI1) and Violin II (VI2) parts have a dynamic marking of *p*. The Viola (Vla) part has a dynamic marking of *p*. The Violoncello (Vcl) and Contrabasso (Cb) parts have a dynamic marking of *pp* (pianissimo). The Organ (Org) and Arpa (Arp) parts are marked with a dash, indicating they are silent in this section.

**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

82

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

85

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

88

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'Santa Maria delle Grazie' from the Chiesa Matrice. The score is for a full orchestra and organ. The instruments listed are Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Cpt), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The music is in a key with one sharp (F#) and a common time signature. The page number 88 is indicated at the top left. The score shows three measures of music. The Flute part has a melodic line starting in the second measure. The Violin I and II parts have similar melodic lines. The Viola part has a sustained note with a slur. The Violoncello and Contrabass parts have sustained notes with slurs. The Organ and Arpeggio parts are silent, indicated by a dash on the staff.

# **SANTA MARIA delle GRAZIE (Chiesa Matrice)**

91

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*p*

# SANTA MARIA delle GRAZIE (Chiesa Matrice)

Musical score for Santa Maria delle Grazie (Chiesa Matrice). The score is for a 4/4 time signature and includes parts for Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Bassoon (Cpt), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The score is divided into three measures. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a 4/4 time signature. The second measure continues the piece. The third measure concludes the piece with a key signature change to one sharp (F#) and a 4/4 time signature. The Arpeggio part features a prominent melodic line in the right hand and a complex rhythmic pattern in the left hand, including triplets and a crescendo. The Clarinet part has a melodic line with a slur and a fermata. The Organ part has a simple accompaniment. The other instruments (Fl, Ob, Fg, Cpt, VI1, VI2, Vla, Vcl, Cb) are marked with a rest.



# **SANTA MARIA delle GRAZIE (Chiesa Matrice)**

97

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*p*

*pp*

*3*

*p*

Detailed description: This is a page of a musical score for the piece "Santa Maria delle Grazie" from the Chiesa Matrice. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The page number is 97. The instruments listed on the left are Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Trumpet (Cpt), Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The Flute part begins with a melodic line starting at measure 97, marked with a piano (*p*) dynamic. The Organ part is mostly silent, with some rests. The Oboe and Bassoon parts are also mostly silent. The Clarinet part enters in measure 97 with a melodic line, also marked with a piano (*p*) dynamic. The Trumpet part is mostly silent. The Violin 1 and Violin 2 parts are mostly silent. The Viola part enters in measure 97 with a melodic line, marked with a piano (*p*) dynamic. The Violoncello part enters in measure 97 with a melodic line, marked with a piano (*p*) dynamic. The Contrabass part enters in measure 97 with a melodic line, marked with a piano (*pp*) dynamic. The Arpeggiator part begins with a triplet of eighth notes in measure 97, marked with a piano (*p*) dynamic.

# SANTA MARIA delle GRAZIE (Chiesa Matrice)

.... in silenzio e con devozione si recita il Pater noster

Pa - ter no - ster, qui es in cae - lis, san -

The musical score is for a section of the Mass, specifically the recitation of the Pater Noster. It features a Flute I (Fl) part and an Arpeggiator (Arp) part. The Flute I part begins with a tempo marking of 100 and a dynamic of *p* (*espressivo*). The Arpeggiator part begins with a dynamic of *pp*. The score is written in G major (one sharp) and 4/4 time. The Flute I part has a melodic line with a slur over the first four measures. The Arpeggiator part has a simple harmonic accompaniment. The rest of the instruments (Organo, Oboe, Fagotto, Clarinetto, Corno, Tromba, Violini I e II, Viola, Violoncello, Contrabbasso) are marked with a rest symbol, indicating they are silent during this section.

# SANTA MARIA delle GRAZIE (Chiesa Matrice)

103 ti - fi - ce - tur no - men tu - um. Ad - ve - - niat no - men tu - um.

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*pp*

*p*

*p*

*p*

*p*

# ***SANTA MARIA delle GRAZIE (Chiesa Matrice)***

106

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*mp con dolcezza*

3

3

3

3

**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

109

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

3

3

3

3

3

3

3



# SANTA MARIA delle GRAZIE (Chiesa Matrice)

....prima di lasciare l'amato tempio, un breve sguardo verso le varette di S. Antonio, brevissimo il ricordo da bambino, dato che restavano per anni chiuse nel loro involucro di legno. Questa vista impedita e la fine della caduta d' "a tila di Pasqua" sono un pò fonte di tristezza per il bambino divenuto adulto, ma sono ampiamente compensate dagli innumerevoli momenti di serenità e di gioia che questa Casa del Signore e della Madonna elargisce a chi vi si accosta con la fede e l'amore.

Musical score for Santa Maria delle Grazie (Chiesa Matrice). The score is in 2/4 time and G major. It features multiple staves for various instruments: Flute (Fl), Organ (Org), Oboe (Ob), Bassoon (Fg), Clarinet (Co), Cello (Cpt), Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The Flute, Organ, Oboe, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon (Fg) part begins with a *p* dynamic and plays a rhythmic pattern of eighth notes. The Clarinet (Co) part begins with a *p* dynamic and plays a melodic line. The Arpeggio (Arp) part is also silent.

# **SANTA MARIA delle GRAZIE (Chiesa Matrice)**

118

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*p*

*mp*

*mp*

*p*



# **SANTA MARIA delle GRAZIE (Chiesa Matrice)**

121

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*mp*

*p*

*mp*

*p*

**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

124

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

**SANTA MARIA delle GRAZIE (Chiesa Matrice)**

127

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

# SANTA MARIA delle GRAZIE (Chiesa Matrice)

130

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

Più lento

*p*

*p*

*p*

*p*

*p*

# SANTA MARIA delle GRAZIE (Chiesa Matrice)

133

Fl

Org

Ob

Fg

Co

Cpt

VI1

VI2

Vla

Vcl

Cb

Arp

*pp*

*pp*

*pp*

*pp*

*pp*